

WINNER TAKES IT ALL

SAMMY HAGAR

STANDARD TUNING

♩ = 110

INTRO

7 **G** **M**

8 **C**

18 17 15 18 15 18 18 17 15 18 15 18 18

18 17 15 18 17 18 15 18 18 17 15 18 17 18 18

[illegible]

A VERSE

B INTERLUDE

[illegible]

A VERSE 2

27	28	29	30	31	32	33	34

C CHORUS

35	36	37	38

G5 A5 B $\flat$ 5
 8^{va} -----

 15 17 18
 12 14 15

39	40	41	42

G5 G5/F G5
 8^{va} -----

 15 13 15
 12 10 12

B INTERLUDE 2

43	44	45	46	47	48	49

A VERSE 3

50	51	52	53	54	55	56	57

A VERSE 4

[illegible]

Chorus 2

66 67 68 69

G5 A5 Bb5
8va

3

15 17 18
12 14 15

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The score is in 4/4 time and consists of 15 measures. The key signature is one flat (B-flat major or D minor). The melody is simple and catchy, with a chorus that repeats the title "The Rose Tree". The piano accompaniment provides a steady harmonic background.

Chorus:
 G5 G5/F G5
 8^{va}-----

Measures:
 70 71 72 73 15 13 15 12 10 12

8 INTERLUDE 3

[illegible][illegible]

Bridge

81 82 83 84 85 86 87 88

This block contains the musical notation for the Bridge section, measures 81 through 88. It consists of two systems of staves. The first system has two staves, and the second system has two staves. Each staff is divided into measures by vertical lines, with measure numbers 81 through 88 labeled above the first staff. The notation is currently blank, showing only the staff lines and measure dividers.

Chorus 3

89 90 91 92 93 94 95 96

This block contains the musical notation for Chorus 3, measures 89 through 96. It consists of two systems of staves. The first system has two staves, and the second system has two staves. Each staff is divided into measures by vertical lines, with measure numbers 89 through 96 labeled above the first staff. The notation is currently blank, showing only the staff lines and measure dividers. The section ends with a double bar line and repeat dots on the final measure (96).